

# Richard Strauss Don Juan, Op.20

## BASSO

**Allegro molto con brio.**

*ff* *ff*

*pizz.* *ff*

*arco* *mf* *mf* *ff* *arco* *3*

*ff* *3* *3* *3* *3*

*fff* *f* *ff*

*ff* *3* *pp* *ff* *pizz.* *arco* *2*

*tranquillo* *1* *molto vivo* *f* *4* *p*

*cresc.* *ff* *rapidamente* *3* *6* *poco cal.*

**D** *tranquillo* *ppp* *1* *2* *3* *4* *5* *6* *1* *pp* *2* *1* *2* *pp*

*3* *4* *5* *p* *cresc.* *dim.*

**E** *p* *cresc.* *dim.* *pp*

Basso

*poco a poco più vivente*  
*p cresc. f cresc. p cresc.*

*espr. f mf espr. f*

*molto appassionato string. un poco più lento*  
*cresc. fff*

*poco calando Tempo vivo. poco sostenuto calando*  
*dim. Vcello. 3 mf dim. Vcello. 3*

*divisi a tempo molto virace Hpizz.*  
*mf cresc. ff ff*

*arco I pizz.*

*arco ff*

*calando K a tempo 1 pizz. 4 a tempo arco*  
*f dim. pp pp f*

*Die Hälfte con sordino poco rit.*  
*f pp pp 4 pp 1*

*pp vierfach geteilt pp*

Basso

Measures 1-4 of the Bassoon part. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. Dynamics include *pp* and *cresc.* markings.

Measures 5-8 of the Bassoon part. The music includes dynamic markings like *dim. pp* and *pp*, and performance instructions such as *pizz.* and *arco*.

Measures 9-12 of the Bassoon part. The music includes dynamic markings like *p* and *pp*, and performance instructions such as *pizz.* and *arco*.

Measures 13-16 of the Bassoon part. The music includes dynamic markings like *pp* and *arco*, and performance instructions such as *string. senza sordino*.

Measures 17-20 of the Bassoon part. The music includes dynamic markings like *ff* and *p*, and performance instructions such as *a tempo* and *Corno in F*.

Measures 21-24 of the Bassoon part. The music includes dynamic markings like *ff* and performance instructions such as *rapidamente arco*.

Measures 25-28 of the Bassoon part. The music includes dynamic markings like *ff espr.* and *P*.

Measures 29-32 of the Bassoon part. The music includes dynamic markings like *mf* and performance instructions such as *string.* and *a tempo giocoso pizz.*

Basso

arco *p* *grazioso*

*p* *grazioso* 1 pizz. *Q* 3 arco *p* *grazioso*

*pp*

1 pizz. *mf* *cresc.* R arco *ff*

*ff* *ff* S *ff*

*ff* *ff* *f*

*cresc.* *f* *marcato* *cresc.*

*ff* *mf* *dim.* *mf* *marcato* *poco più agitato*

*cresc.* *trem.* *ff* *pp* *U sempre molto agitato* *fff* *poco a poco calando*

*ff* *dim.* *pp* 1 2 3 4 5 6 6 4 1 2

3 4 5 6 6 4 1 2 3 4 5 6 V *molto tranquillo* 9

Tempo I. *pp* 2 arco *p* *cresc.*

Basso

W *ff* *ff* *pizz.*

*ff* *ff* *ff* *ff*

*f* *ff espr.* *f* *ff*

*espr.* *f* *cresc.* *f* *cresc.*

*ff* *ff* *ff* *arco*

*f* *dim.* *f* *cresc.*

Aa *ff* *ff* *ff espr.* *dim.*

*f* *cresc.* *ff* *più animato*

*f* *ff* *più stringendo*

*f cresc.* *Tempo I poco più lento.*

*longa pp*

Dd *pizz.* *pp* *sempre più lento* *pizz.* *pp*